

Round and round the village

traditional

Unknown

Round and round the vil - lage, round and round the vil - lage.

5
Round and round the vil - lage as we have done be - fore.

The image shows two staves of musical notation. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains the melody for the first line of the song. The second staff is in bass clef with the same key signature and time signature, containing the bass line for the second line of the song. The lyrics are written below the notes.

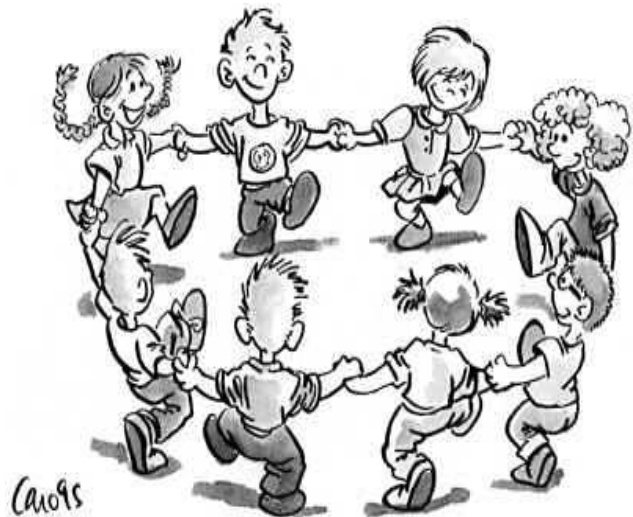
Go round and round the village,
Go round and round the village,
Go round and round the village,
As we have done before.

Go in and out the window,
Go in and out the window,
Go in and out the window,
As we have done before.

Now stand and face your playmates,
Now stand and face your playmates,
Now stand and face your playmates,
As we have done before.

Now shake hands with your partner,
Now shake hands with your partner,
Now shake hands with your partner,
As we have done before.

Now take her (him) off to London,
Now take her (him) off to London,
Now take her (him) off to London,
As we have done before.



(Formation: Single circle facing center, several players outside the circle)

ACTION

Verse 1. All children in the circle raise their hands above their heads, touching their fingertips together to represent the roof of a house in the village. The players on the outside skip around in LOD.

Verse 2. The circle raises joined hands to make arches or windows. Players on the outside weave to the right, in and out the windows, finishing inside the circle on the last note.

Verse 3. The free players select partners from the circle and face them as they sing and clap own hands.

Verse 4. The inner players kneel on one knee and make motions with hands clasped to heart to show their love.

Verse 5. The chosen players follow the free players as they weave in and out, then move outside and skip around hand in hand.

Verse 6. The free players and their chosen partners shake hands; at the end of the phrase the chosen players remain outside to start the dance as the others return to the circle.