

Chronologie des arts appliqués du XVIème siècle au XXIème siècle

Objet

Architecture

Mode

Graphisme

Document réalisé sous la direction de Dominique MASSABUAU, IEN d'arts appliqués de l'académie de Toulouse, par :

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- Christelle DURAND, professeur d'arts appliqués, lycée L'Arrouza à Lourdes
- Angel GAUGLER, professeur d'arts appliqués, lycée Stéphane Hessel à Toulouse
- Guillaume DE FONTAINE, professeur d'arts appliqués, lycée Roland Garros à Toulouse
- Jean DOISON, professeur d'arts appliqués, lycée Le Garros à Auch

16 ème siècle

Église Sant'Ivo alla Sapienza - Francesco Borromini



1642-1660

Armoire - environs 1550



1500

1600

Objet

Architecture

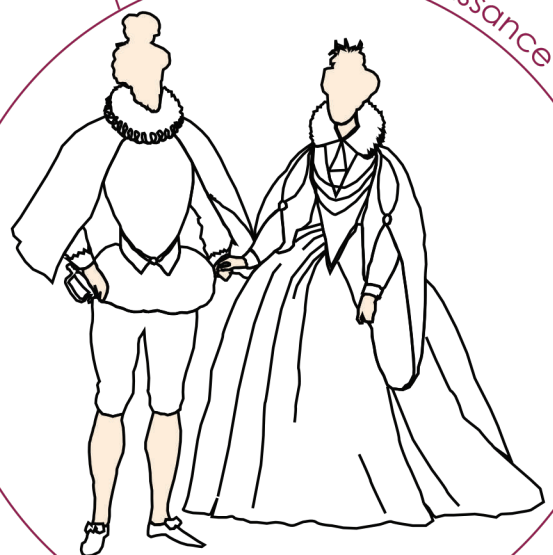
Mode

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Velours de soie ciselé - GROTESQUE

Costume style Renaissance



Chateau de Versailles - Charles Le Brun / André Le Nôtre - 1660/1710



Velours jardinière - Gênes



1600

1700

Objet

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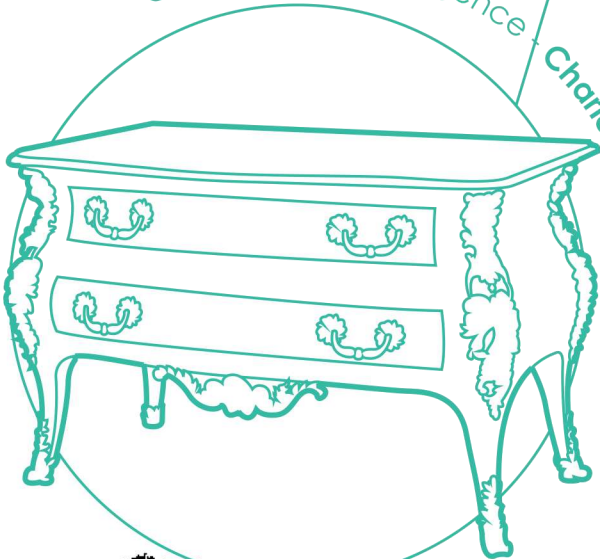
Graphisme

Le Capitole de Toulouse - Guillaume Cammas - 1602/1750



Commode style Régence

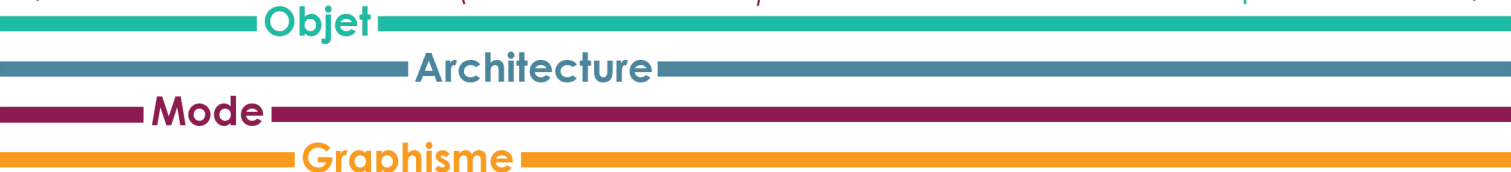
Charles André Boulle - 1690





1700

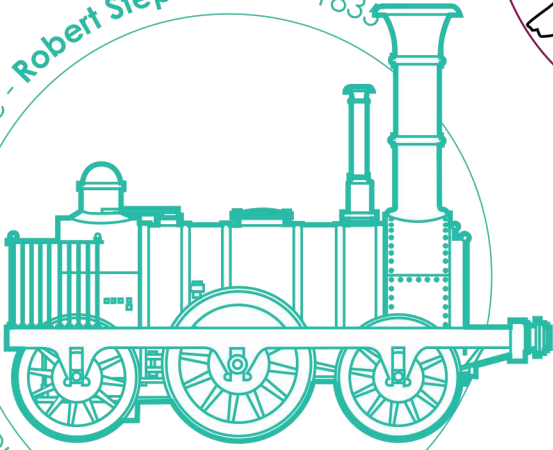
1800



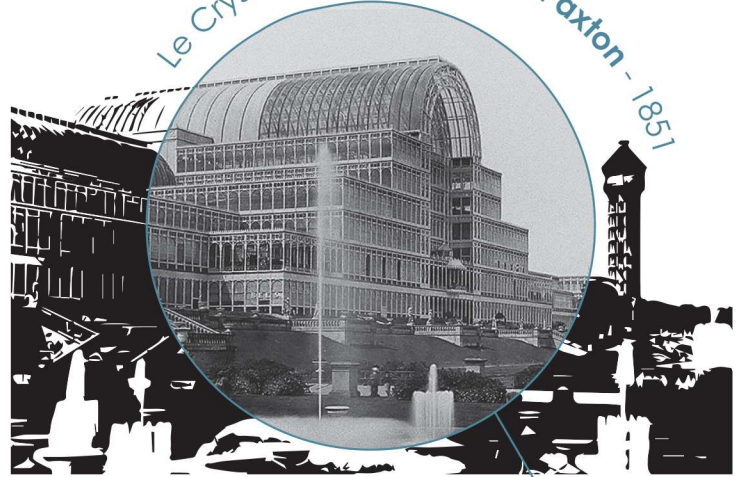
Robe Napoléon III



Locomotive à vapeur Le Belge - Robert Stephenson - 1835



Le Crystal Palace - Joseph Paxton - 1851



1800

1860

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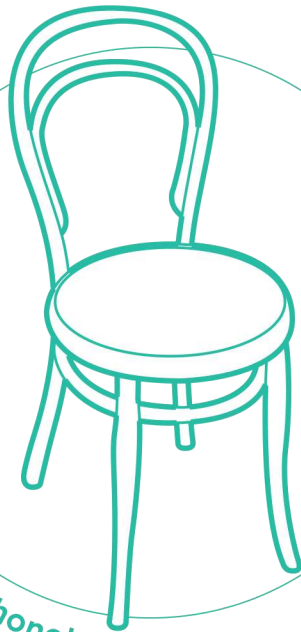
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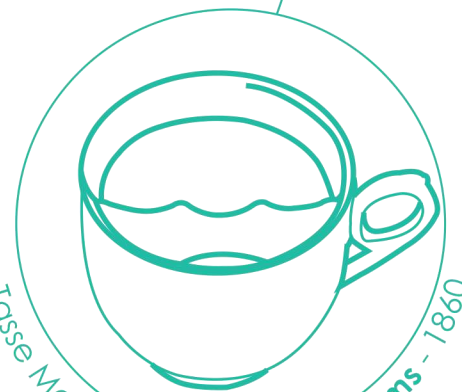
Robe Napoléon III

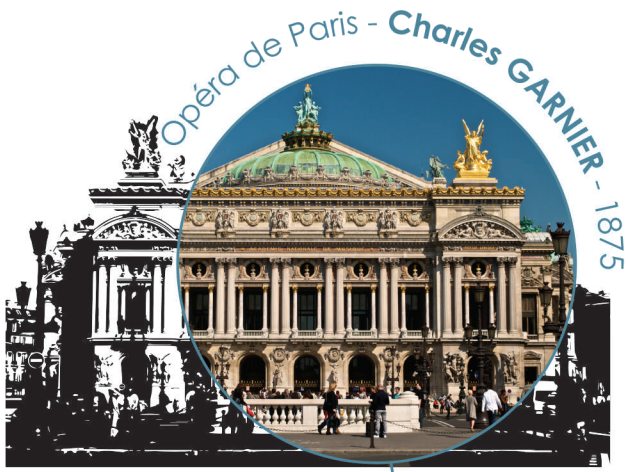


Chaise N°14 - Mickael Thonet - 1858



Tasse Moustache - Harvey Adams - 1860





Opéra de Paris - Charles GARNIER - 1875



Tour Eiffel - Gustave Eiffel et Stephen Sauvestre - 1889



Aristide Bruant dans son cabare Henri de Toulouse-Lautrec - 1892

1860

1900

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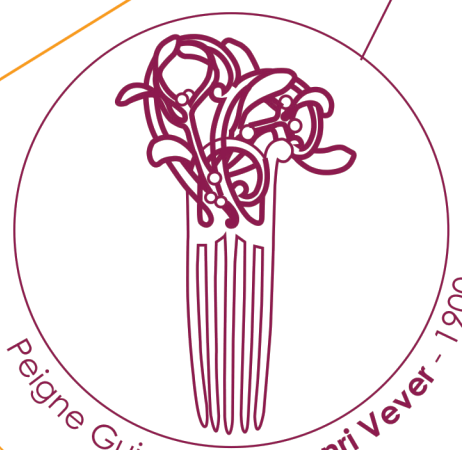
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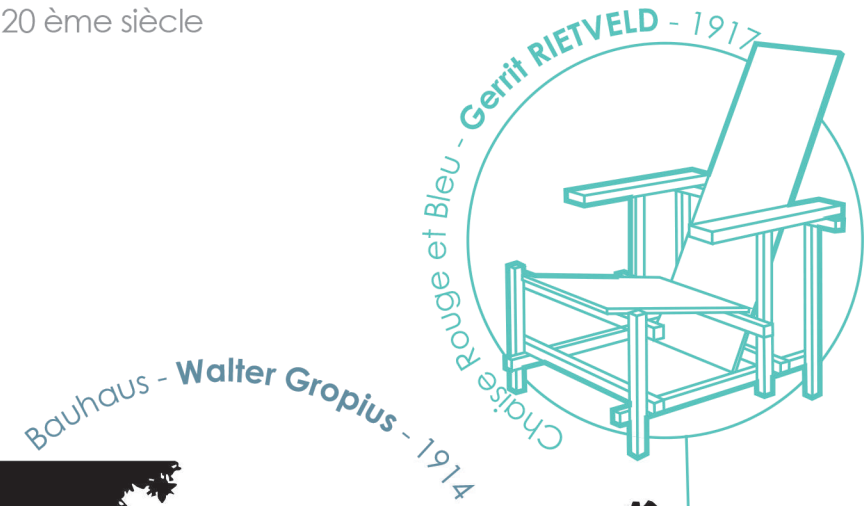
Sagrada Família - Antonio Gaudi - 1882/2026



La dame du Camélias - Alphonse Mucha - 1896



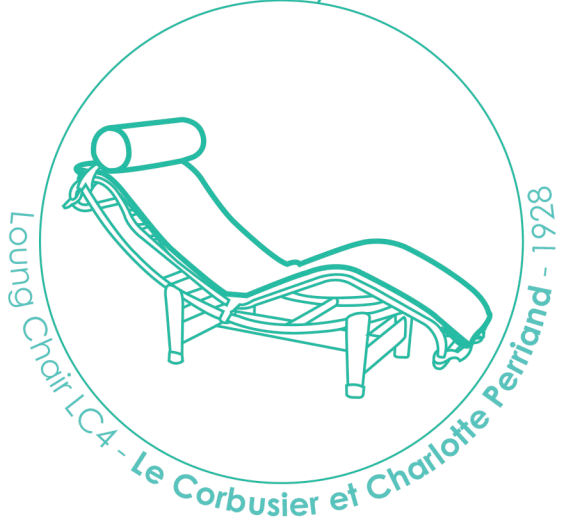
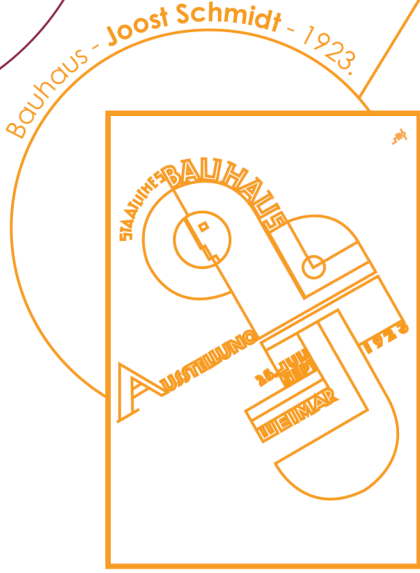
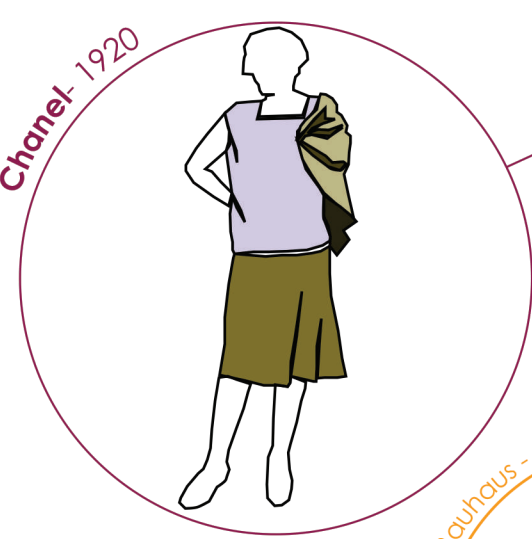
Peigne Gui - Paul et Henri Vever - 1900

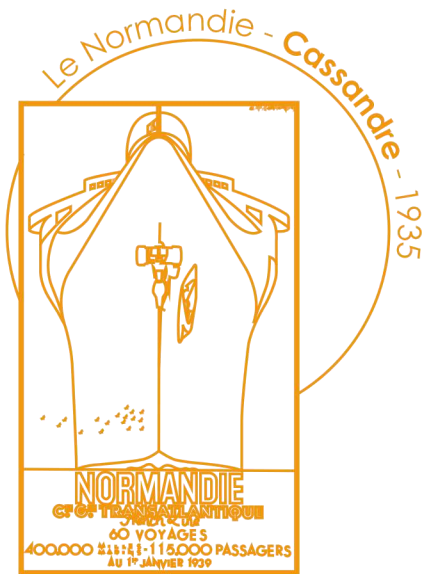
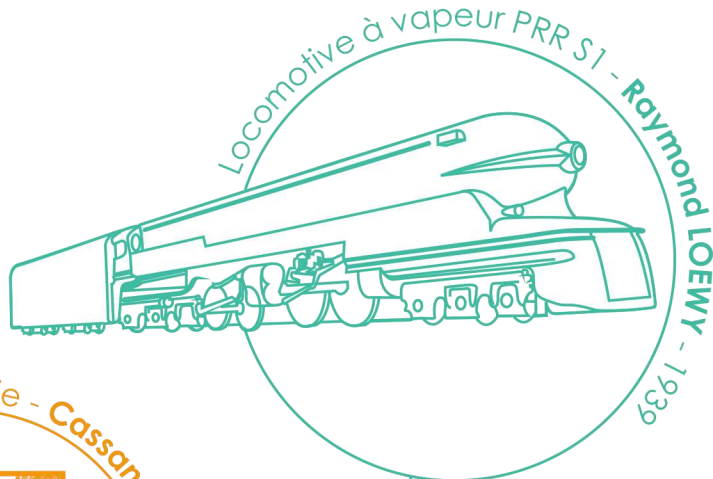


1900



1930





1930

1950

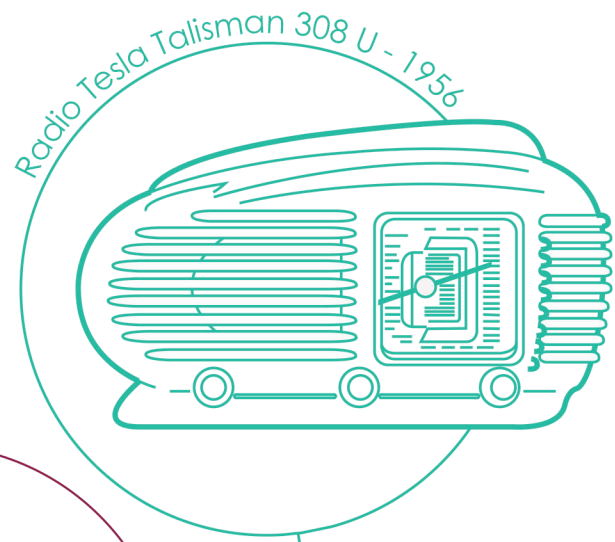
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Motif Pied de Poule



1950

1958

Objet

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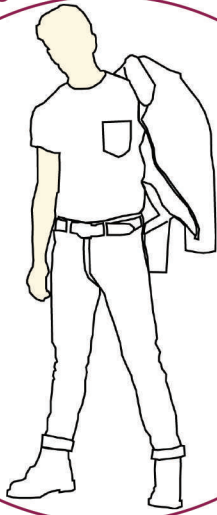


Logo Bic - Raymond Savignac - 1962



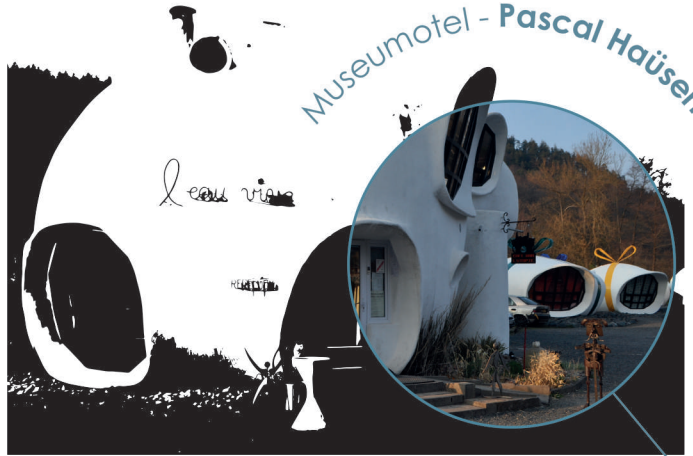
BIC®

Silhouette "rocker"



1958

Museumotel - Pascal Häusermann - 1967



1967

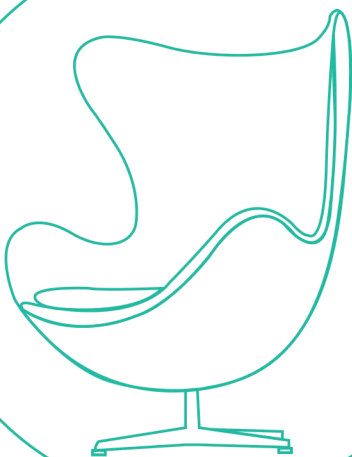
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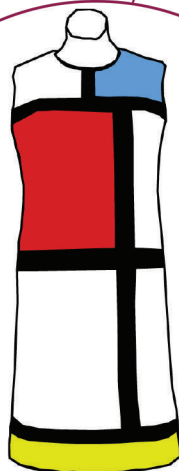
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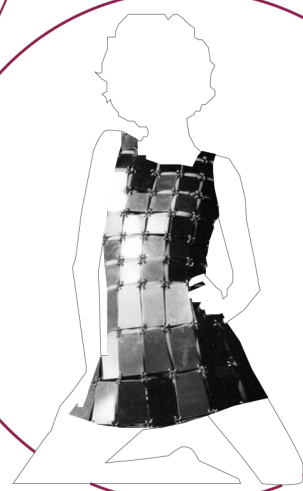
Egg Chair - Arne Jacobsen - 1958

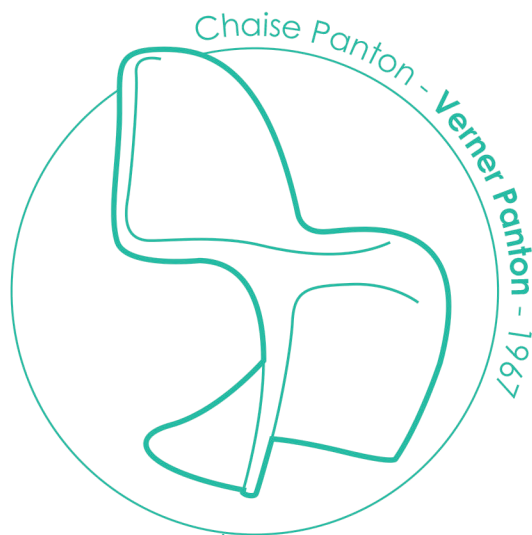


Robe Mondrian - Yves Saint Laurent - 1965-1966



Robe métal - Paco Rabanne - 1966





1967

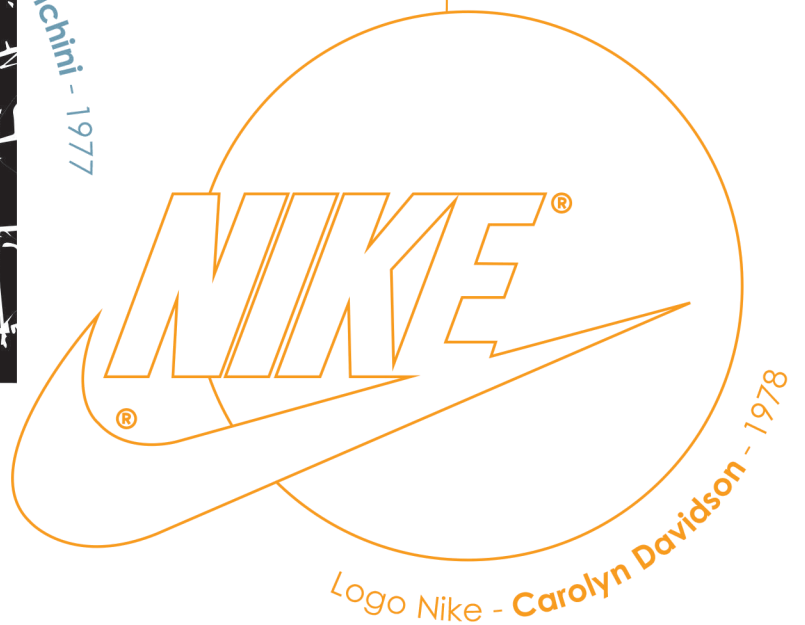
1985

Objet

Architecture

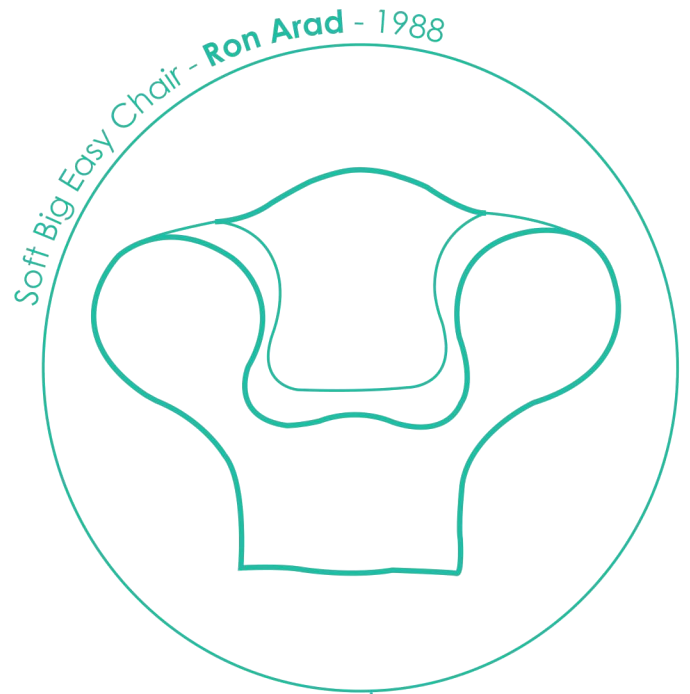
Mode

Graphisme





1985



1990

Objet

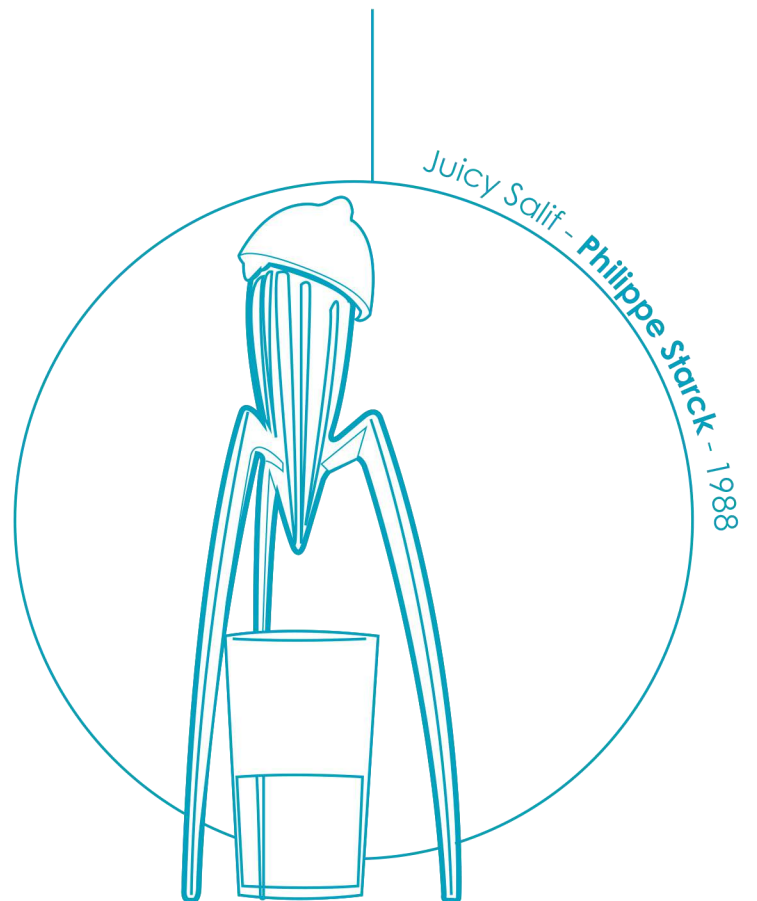
Architecture

Mode

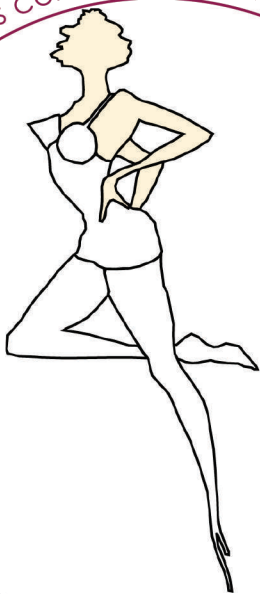
Graphisme



Motif Prince de Galles



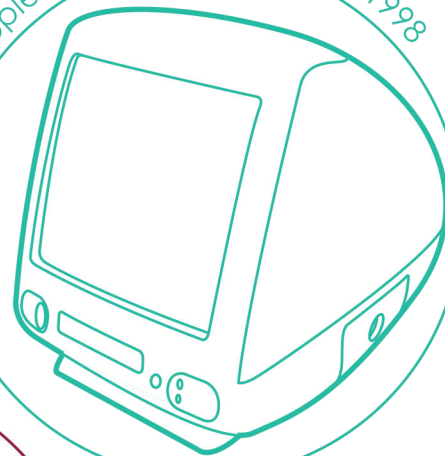
Corset à seins coniques - Jean Paul Gaultier - 1990



Pleats Please - Yssey Miyake - 1993



Apple I Mac - Jonathan Ive - 1998



1990

2000

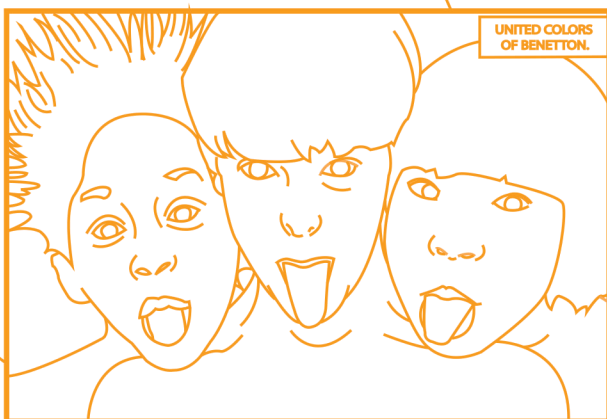
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publicité Benetton - Oliviero Toscani - 1991.



Nokia 3310 - Nokia - 2000

shigeru Miyamoto - version 2002
Mario Bros



Société Violet - 2005
Lapin connecté Nabaztag



Adrian Smith - 2009
Tour Burj Khalifa

2000

2010

Objet

Architecture

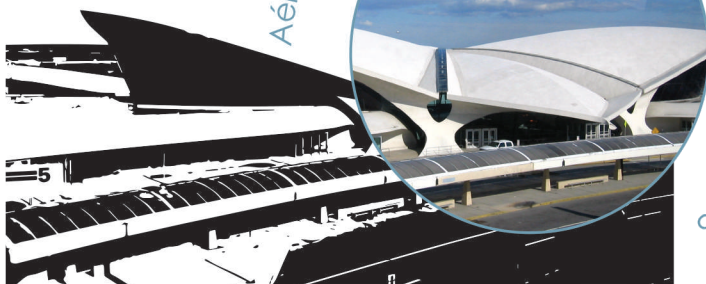
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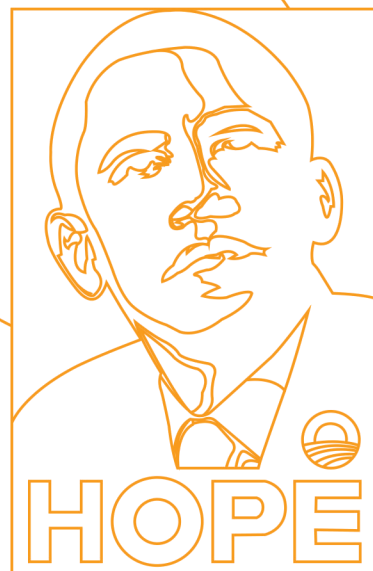
Jon Hicks - 2004
Logo Firefox

Firefox

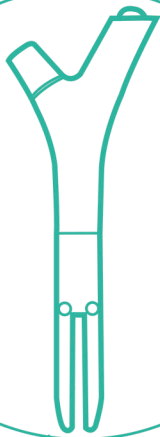


Eero Saarinen - 2008
Aéroport international John F. Kennedy

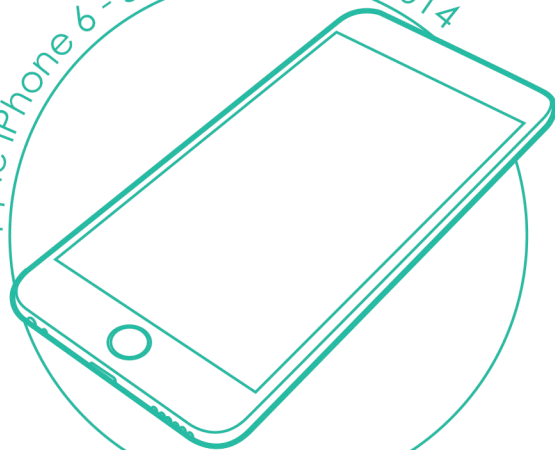
Shepard Fairey - 2008
HOPE



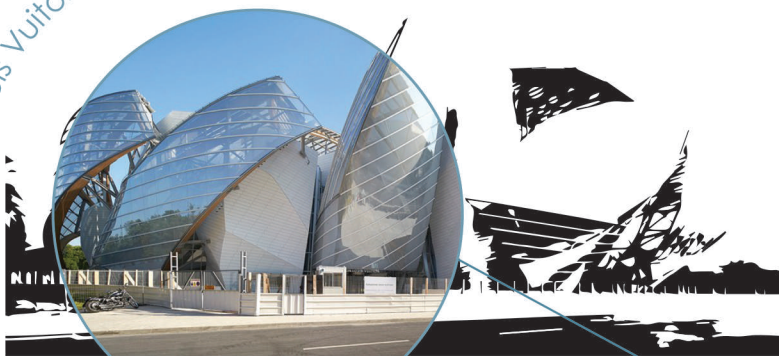
Flower Power - Société Parrot - 2013



Apple iPhone 6 - Jonathan Ive - 2014



Fondation Louis Vuitton - Frank Gehry - 2014



2010

2015

Objet

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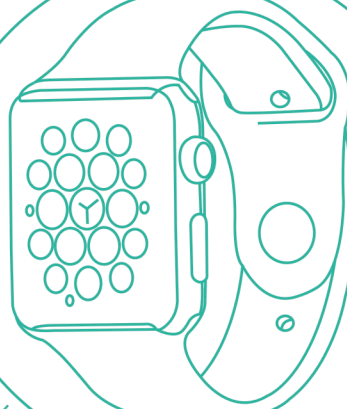


Tissus techniques - Société Up-Tex - 2010

Sportswear - Société Hummel - 2013



Montre Apple Watch - Société Apple - 2014



Nike Huarache Bronzine - Société Nike - 2015



2015

2020

Objet

Architecture

Mode

Graphisme

Logo Triman -

Société Éco-Emballages - 2015

