

Group 1

You present an artwork and hope that it will be selected for the coming exhibition on art in the Civil Rights Movement



Kwame Akoto-Bamfo, National Memorial for Peace and Justice, Alabama, 2018

<b>Identity</b>	<ul style="list-style-type: none"><li>- <b>type:</b></li><li>- <b>title:</b></li><li>- <b>date:</b></li><li>- <b>author:</b></li></ul>
<b>Description</b>	
<b>Artist's message</b>	
<b>Artist's technique to express his message</b>	

Group 2

You present an artwork and hope that it will be selected for the coming exhibition on art in the Civil Rights Movement

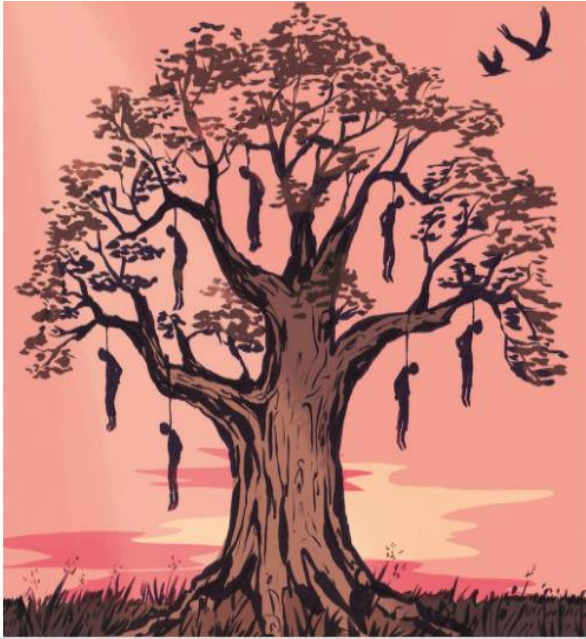


William Blake, *A Negro hung alive by the ribs to a gallows*, 1796

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<b>Description</b>	
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Group 5

You present an artwork and hope that it will be selected for the coming exhibition on art in the Civil Rights Movement



Southern trees bear a strange fruit

Blood on the leaves and blood at the root

Black bodies swinging in the southern breeze

Strange fruit hanging from the poplar trees

Pastoral scene of the gallant south

The bulging eyes and the twisted mouth

Scent of magnolias, sweet and fresh

Then the sudden smell of burning flesh

Here is fruit for the crows to pluck

For the rain to gather, for the wind to suck

For the sun to rot, for the trees to drop

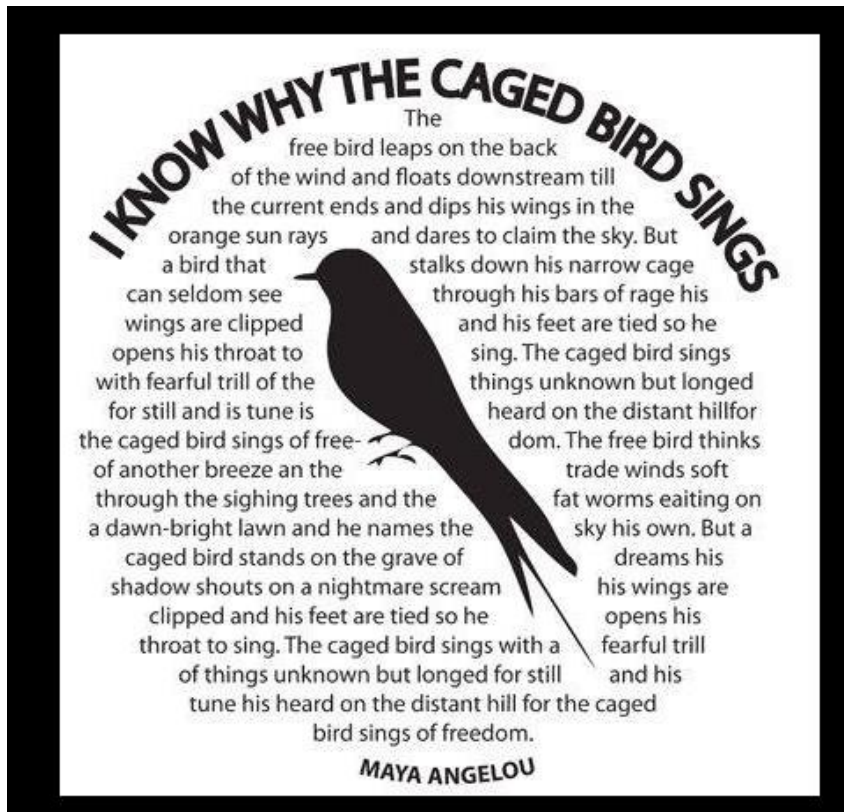
Here is a strange and bitter crop

Lyrics and music, *Strange fruits*, Abel Meeropol, 1937

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Group 3

You present an artwork and hope that it will be selected for the coming exhibition on art in the Civil Rights Movement

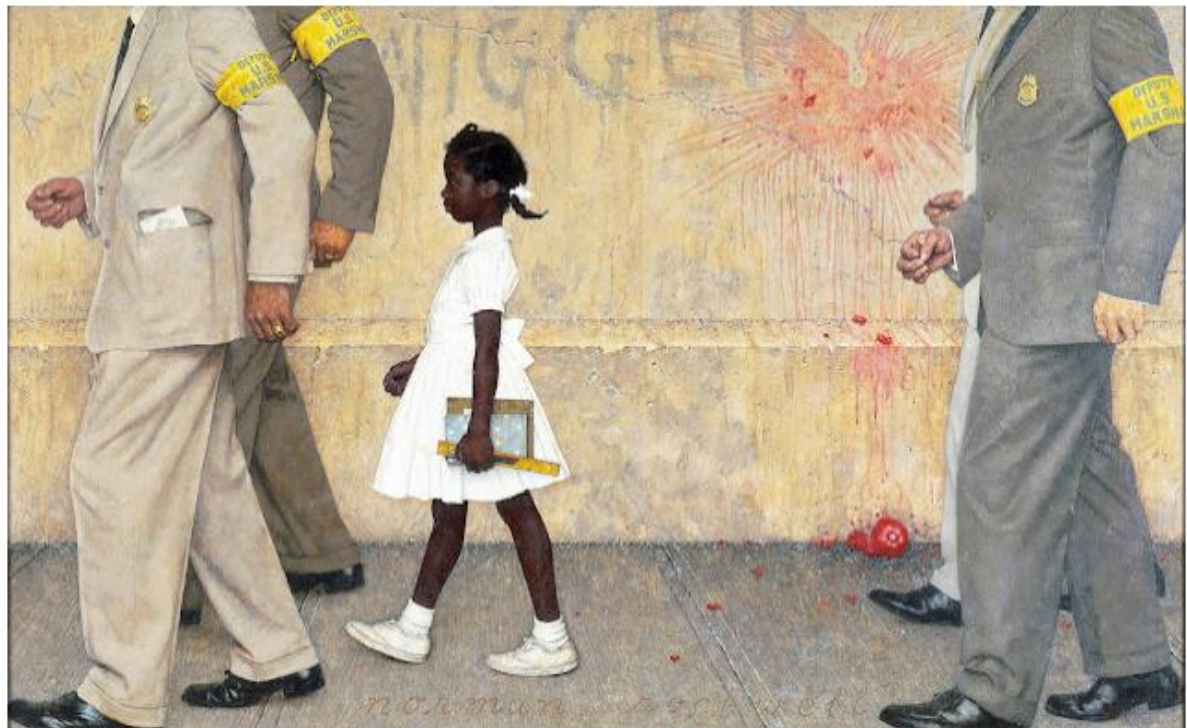


*I know why the caged bird sings, Maya Angelou, 1969*

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Group 4

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*The problem we all live with*, Norman Rockwell, 1964

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