

Stage 1/ Discovery of the project (time capsule of Richmond) (30mins)/ listening + reading

Distribution of the work in the teams

First reading of your sources

Stage 2/ instructions (2 hours)/ writing

-AIM (= final task) arguments for a debate/ What must we do with statues of slave traders/owners, or colonists.... ?

- Each member of the team must write a text which explains each document that you selected for your time capsule :

- text to present your statue (dates of creation/destruction/ why this statue and its history// biography of your historical character/ key question expected to substance the final debate)

- text to explain the object you have chosen to illustrate your character and his(or her) statue.

- text to comment on the soundtrack that composes the 3rd document of your virtual box (song, oral testimony, text recorded by you, extract of a movie)

-build a common list of sources/ those advised + additional ones if necessary

Stage 3 (1 hour)/ locations + IT skills

-Locate your statue (or other locations) on Google Maps

[Slavery memory – Google My Maps](#)

-Use the example of Bordeaux case study

- A member of your team is responsible to fill out the virtual time capsule/ give his name to get the rights on the shared map