PART 1 : CHARACTERIZING THE WORK OF DAVID HOCKNEY

On the foundation's website, find the work of art corresponding
to the carasteriques listed in the analysis table :

Fisrt name : -------------------
NAME : ----------------------

Themes	Technical Characteristics	Impact and Significance	Examples of Works
Nature and Landscapes	- Vibrant, contrasting colors - Multiple perspectives - Monumental format - "Joiner" technique (photo collage - Bold brushstrokes	- Renewal of landscape painting -Representation of the passage of time - Celebration of English and American nature - New approach to perspective	-------------------------------- -------------------------------- --------------------------------
Swimming Pools and Water	- Brilliant blues - Light effects and reflection - Rigorous geometry - Flat areas of color - Simplification of splash dynamics	- Symbol of the Californian dream - Contrast between stillness and movement - Exploration of transparency - Study of light on water surfaces	-------------------------------- -------------------------------- --------------------------------
Portraits and Figures	- Double portraits - Natural, relaxed positions - Attention to psychological details - Sometimes near-photographic style - Intimate settings	- Intimacy and emotional distance - Exploration of human relationships - Documentation of his social circle - Psychological depth	-------------------------------- -------------------------------- --------------------------------
Architecture and Interior Spaces	- Geometric lines - Plays of shadow and light - Distorted perspective - Integration of humans within space - Bold simplification	- Interaction between humans and environment - Architectural modernity - Exploration of domestic space - Question of perception	-------------------------------- -------------------------------- --------------------------------
New Technologies	- Digital art (iPad) - Photo collages - Video experiments - Multimedia installations - Polaroid compositions	- Constant technical innovation - Questioning visual representation - Relationship to time and space - Embracing technological change	-------------------------------- -------------------------------- --------------------------------
Identity and Sexuality	- Representations of male couples - Scenes of daily life - Intimate portrait - Non-sensational nudity - Personal narrative	- Contribution to LGBT+ visibility in art - Normalization of homosexual representations - Subtle political dimension - Personal expression	-------------------------------- -------------------------------- --------------------------------
Pop Art and Popular Culture	- References to mass culture - Saturated colors - Advertising aesthetic - Simplification of forms - Clean lines	- Dialogue with Pop Art movement - Commentary on American lifestyle - Accessible and recognizable aesthetic - Blurring of high and low art	-------------------------------- -------------------------------- --------------------------------
Seasons and Temporality	- Series on the same subject - Chromatic variations - Attention to light - Atmospheric renderings - Sequential works	- Exploration of the passage of time - Natural cycle as metaphor - Documentation of a place through time - Change and permanence	-------------------------------- -------------------------------- --------------------------------

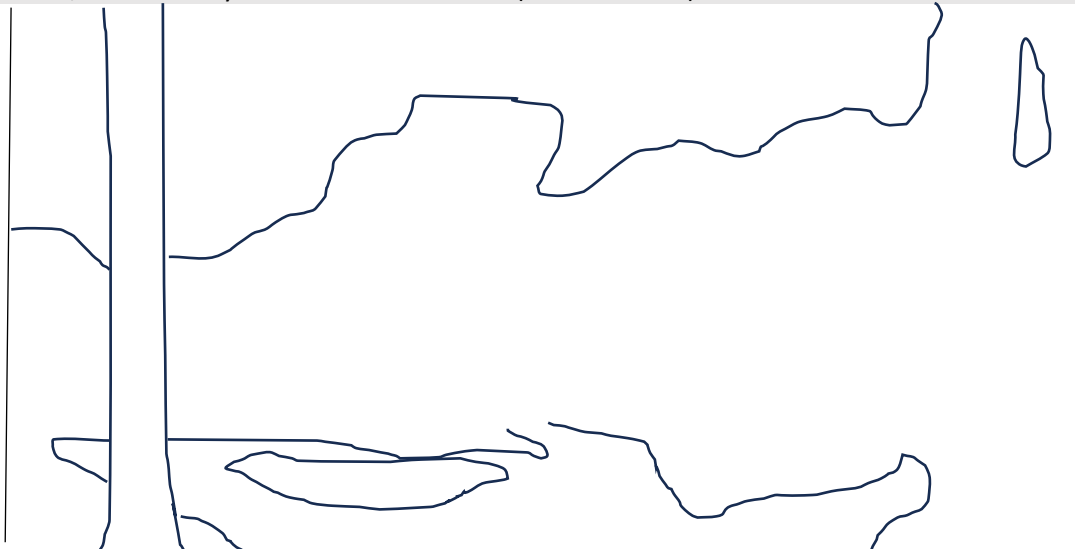## PART 2 : CRITICAL ANALYSIS OF "WOLDGATE WOODS"

➔ *Carefully observe David Hockney's "Woldgate Woods" (2006) and answer the following questions in English :*

1. Describe what you can see in this artwork. Which natural elements are depicted?

2. Which colors dominate this painting? How would you characterize Hockney's color palette?

3. How does Hockney represent perspective in this work? Is it a realistic or transformed representation of nature?

4. What feeling does this representation of nature evoke in you? What message does the artist seem to convey?

5. How does this artwork demonstrate a particular perspective on the natural environment?

6. Identify the major characteristics of Hockney's style in this nature representation:

o   Sources of inspiration: _____
o   Painting techniques: _____
o   Color palette: _____
o   Treatment of space: _____
o   Recurring elements: _____

➔ Complete the following table background with the above information :

Woldgate Woods, 20 & 21 May 2006 – oil on canvases (36 x 48'' each) – 72 sur 140'' overall – Private collection

Key :

PART 3: CREATING AN AI PROMPT INSPIRED BY DAVID HOCKNEY

Based on your analysis of Hockney's works and his representations of nature, you will now write a prompt (instruction) for an AI image generator.

Step 1: Identify the essential characteristics of Hockney's art List the 5 elements that seem most characteristic of his style:

1.   _____

2.   _____

3.   _____

4.   _____

5.   _____

Step 2: Choose a contemporary environmental issue that you would like to see represented "in Hockney's style" (without writing Hockney's style of course):
•   Deforestation
•   Ocean pollution
•   Urban biodiversity
•   Climate change
•   Other: _____

Step 3: Write your prompt in English. Compose a precise text (10-15 lines) that will guide the AI to create an image in the style of David Hockney on your chosen environmental theme. Your prompt must include:

•   The specific subject to represent

•   The stylistic characteristics to respect (colors, technique, composition)

•   The mood or emotion to convey

•   How the artwork should challenge the viewer on the environmental issue

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Step 4: Present your work for the David Hockney Memorial Exhibition on the Environment using AI technology as an oral assessment (55')

Step 5 : Debate to choose the artwork that best represents david hockney's legacy in terms of nature & new technologies (15')