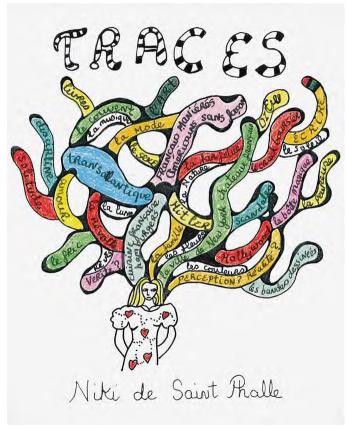
#### **GROUP 1**

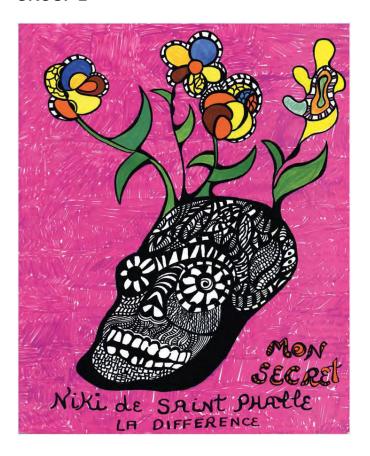


Niki de Saint Phalle, *Traces : Une autobiographie. Remembering 1930-1949*, 1982, 2000 (première edition 1999), livre d'artiste, Lausanne, Acatos© Niki Charitable Art Foundation

**Consigne:** Find who is behind the picture /the message: write at least one sentence for each point below.

- describe the document
- identify its nature
- who is it about ?
- what feelings can you associate to the document
- **⇒** imagine his/her life

#### **GROUP 2**

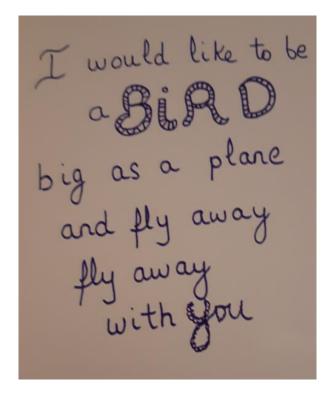


Mon Secret, 2014 (premier édition 1994), livre d'artiste, Paris, La Différence © Niki Charitable Art Foundation

**Consigne:** Find who is behind the picture /the message: write at least one sentence for each point below.

- describe the document
- identify its nature
- who is it about ?
- what feelings can you associate to the document
- **⇒** imagine his/her life

#### **GROUP 3**



? Niki de Saint Phalle, 2014© Niki Charitable Art Foundation et Les Editions de l'Amateur

**Consigne:** Find who is behind the picture /the message: write at least one sentence for each point below.

- identify its nature
- describe the document
- who is it about?
- What are the most important words?
- what feelings can you associate to these words?
- **⇒** imagine his/her life

#### **GROUP 4**

Everything had to be hidden for you Mother I would show. I WOULD SHOW EVERything. My heart, my emotions. GREEN, blue, Red, yellow, all colo Ro. I would show fear, anger, laughter tenderness in my work. In my life I found it more difficult. I wish you were still around Mother. I would love to take you by the hand and show you the TAROT GARREN. you night not have such a bad opinion of me today. Who knows? Thank you Mother. What a boring life I would have had without you. I Miss you.

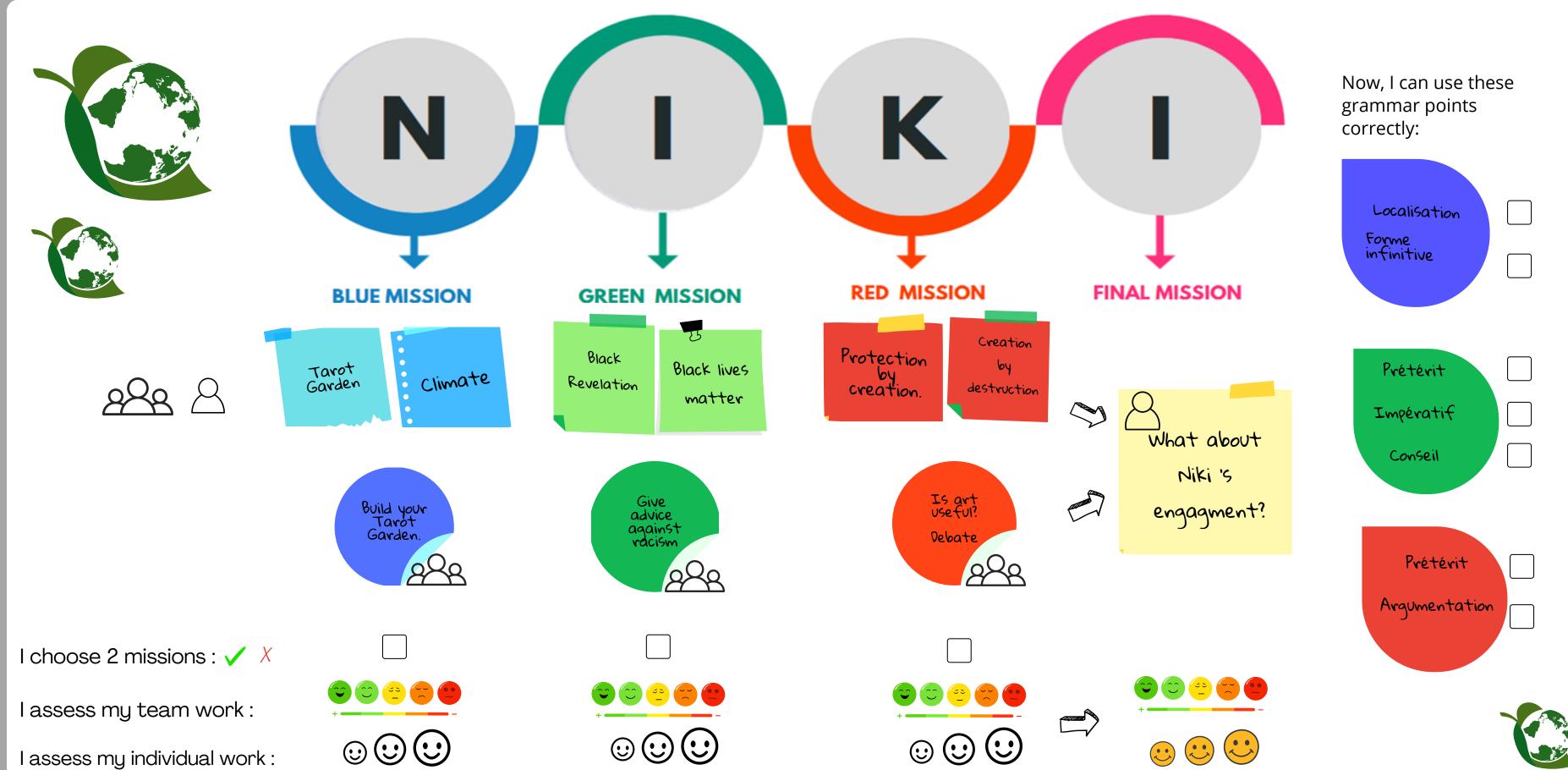
**Consigne**: Find who is behind the picture /the message: write at least one sentence for each point below.

- describe the document
- identify its nature
- who is it about ?
- pick out the feelings
- ⇒ imagine his/her life?

# PLAN DE TRAVAIL

Séquence : Save the world Niki de Saint Phalle TEAM **n**° NAME:





#### **A- THE TAROT GARDEN**



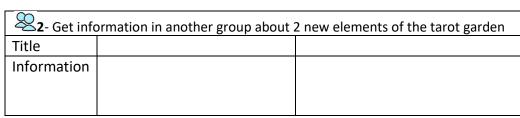




1-Each group will choose 2 elements in the Tarot Garden

<a href="https://www.ulyces.co/news/dans-le-jardin-des-tarots-de-niki-de-saint-phalle/">https://www.ulyces.co/news/dans-le-jardin-des-tarots-de-niki-de-saint-phalle/</a>

| Title                |  |  |
|----------------------|--|--|
| Information          |  |  |
| Symbolic of the card |  |  |





**3-** Explain what Niki wants **TO** express through art:

**4-** Create your own Tarot Garden:

- a-Choose a picture or make a drawing
- b- Write a short explanation and record it

c- Set your creation in the collective Tarot Garden

Use thinglink: https://www.thinglink.com/fr/

#### **THE TAROT GARDEN**







1- Identify the elements of The Tarot Garden: write their names on the photo

https://www.ulyces.co/news/dans-le-jardin-des-tarots-de-niki-de-saint-phalle/



2-Each member of the group will choose 1 element

- write the name/title:
- pick out 3 or 4 words in the explanation:

write 2 sentences using these words to sum up the meaning of the card



**3-** Explain what Niki wants **TO** express through art:

She wants **TO** ... because ...

Her wish is **TO...** so that ...

Her project is **TO...** that's why she ...



4- Create your own Tarot Garden :

- a-Choose a picture or make a drawing b- Write a short explanation and record it
- c- Set your creation in the collective Tarot Garden
  Use thinglink: <a href="https://www.thinglink.com/fr/">https://www.thinglink.com/fr/</a>





1-How is the earth called? .....

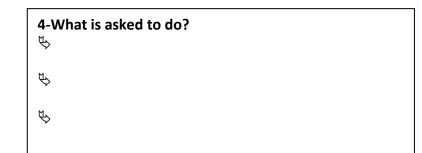
2-Pick out natural elements written in the painting and their consequences

| Natural elements | Consequences on Earth | Consequences on people |
|------------------|-----------------------|------------------------|
|                  |                       |                        |
|                  |                       |                        |
|                  |                       |                        |
|                  |                       |                        |
|                  |                       |                        |



for the world

5-Sum up Niki's engagement



#### **B-CLIMATE**

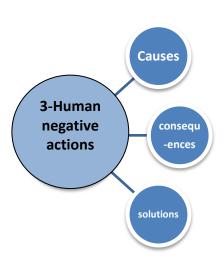




1-How is the earth called? .....

2-Pick out natural elements written in the painting and their consequences

| Natural elements | Consequences on Earth | Consequences on people |
|------------------|-----------------------|------------------------|
|                  |                       |                        |
|                  |                       |                        |
|                  |                       |                        |
|                  |                       |                        |
|                  |                       |                        |
|                  |                       |                        |



4-What is asked to do?

飮

₿

₽

HELP: IMPERATIF

⋄ j'ordonne

♥ je demande avec insistance

BASE VERBALE + complément +

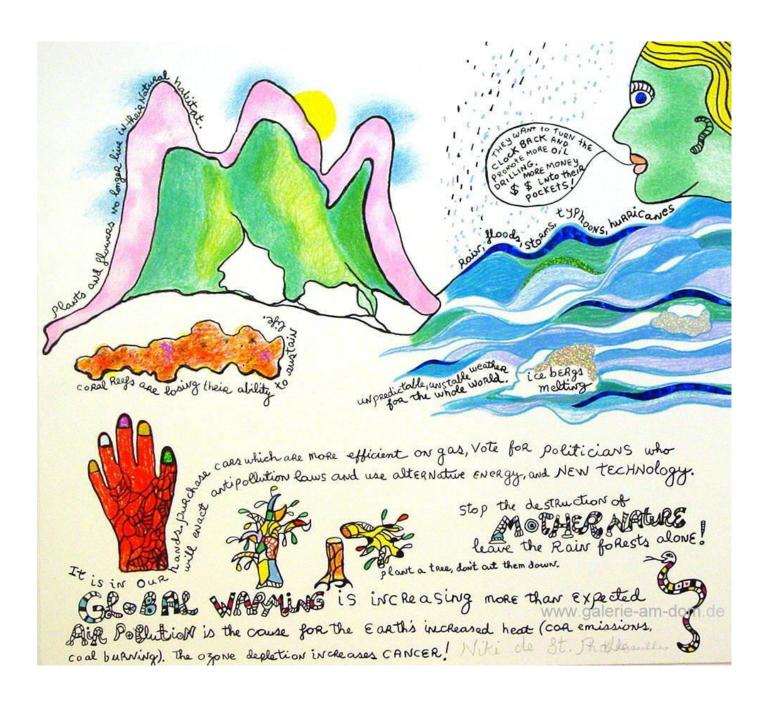
5- Use the prompts to sum up Niki's engagement for the world

Niki is an artist who ....

She is engaged in....

She asks to ......

••••



#### Green mission: Racism

#### Green mission: Racism



#### A -1- What is the common point of these 3 pictures?



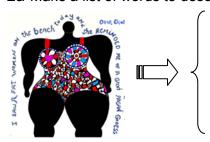








#### 2a-Make a list of words to describe the woman:



#### 3-Put your words in the right column and complete the list :

**4**-Write minimum 5 sentences to compare this woman to a real one

#### A -1- What is the common point of these 3 pictures?



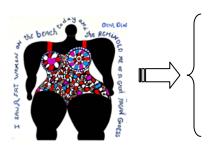




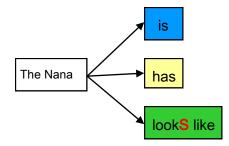


#### 2a-Use the following lists to describe the woman:

https://literaryenglish.com/build-physique-and-shape-vocabulary/ https://literaryenglish.com/how-to-describe-a-person/



#### 3- Write a portrait of the woman (minimum 3 sentences)



## B- 1-Underline the verbs in the past in Niki's comment



### 2- Analyse the tenses



| Write the sen-<br>tences in the<br>right column |  |  |
|---|--|--|
|   |  |  |
| How is the                                      |  |  |
| tense com-                                      |  |  |
| posed ?   |  |  |
| What is the                                     |  |  |
| name of the                                     |  |  |
| tense ?   |  |  |
| When is it used?                                |  |  |



Texte

MP3

3- Make sentences using the following elements to tell about Niki's message:

| Explain Niki's engagement against racism: |                            |   |  |                   |   |
|---|----------------------------|---|--|-------------------|---|
| Date                                      | Who                        | Action  |  | Goal              |   |
| In the 80s  Decades ago  In 19  No date   | Niki<br>de<br>Saint Phalle | to create to invent to elaborate to conceive to innovate in | works of art<br>masterpiece<br>sculptures<br>paintings<br>drawings<br>writings | To<br>In order to | defend victims fight against injustice denounce violence focus on equality put into relief civil rights raise consciousness |

## B- 1-Underline the verbs in the past in Niki's comment

| 3 LACK<br>is DIFFERENT.                                   |
|---|
| is Different.   |
| I have made MANY  BLACK FIGURES                           |
|   |
| BLACK MEN, BLACK NAMES.  BLACK MEN, BLACK NAMES.          |
| It has always been an injuried                            |
| Today, walking on the beach I watched a small black child |
| t all a upaks old playing with the                        |
| He was so Cute It was                                     |

### 2- Analyse the tenses

| Write the sen-<br>tences in the<br>right column |      |
|---|------|
| right column                                    |      |
|   |      |
| How is the                                      |      |
| tense com-                                      |      |
| posed ?   |      |
| What is the                                     | <br> |
| name of the                                     |      |
| tense ?   |      |
| When is it used?                                |      |

| Explain Niki's e       | Explain Niki's engagement against racism: link the elements and add a justification |  |   |                    |               |
|------------------------|---|--|---|--------------------|---------------|
| Date                   | Who   | Action   |   | Goal               | Justification |
| In the 80s Decades ago |   | to create to invent to elaborate to conceive                       | statues<br>works of art<br>master-<br>piece             | То                 |               |
| In 19                  | Niki<br>de<br>Saint<br>Phalle   | to concerve  | paintings<br>drawings<br>sculptures                     | In order to        |               |
| No date                |   | to defend to fight to denounce to show to focus to put into relief | people victims violence injustice equality civil rights | because<br>so that |               |



and I like it.

Grant, Belgian Irish, English, Applican, Scottish, Russian, Italian, Janish, Cubar.

Black is also he Now.

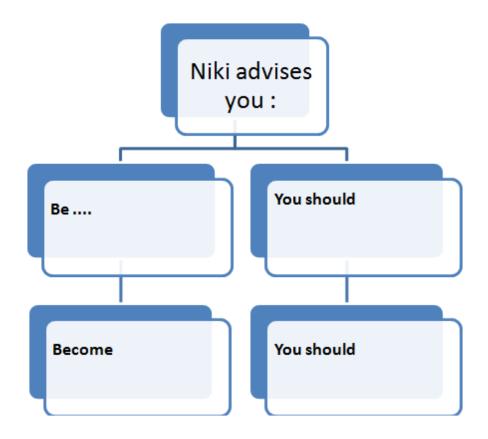




Te

Niki is .....

and at the same time , she is ......



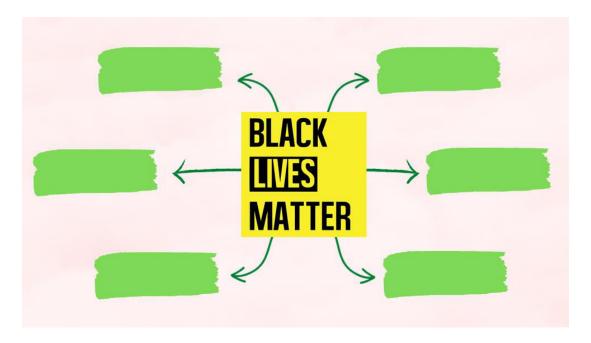


## C-Black Lives Matter at 10 years: 8 ways the movement has been highly effective

Rashawn Ray Wednesday, October 12, 2022

The Black Lives Matter movement has been highly effective over the past decade. Black Lives Matter aimed to shed light on police brutality, which it has done. Below is a list of some of the notable impacts of the movement.

- Black Lives Matter normalized the filming of Black pain at the hands of individuals sworn to treat everyone equally.
- Black Lives Matter shifted public opinion. For example, a 2017 Pew study found that 54% of
  white people viewed officer-involved shootings involving Black people to be signs of a
  broader problem. The facts that over 50% of white people think that policing has racial issues
  is a huge achievement.
- Black Lives Matter helped stimulate federal oversight for problematic cities such as Ferguson, Louisville, Baltimore, and Minneapolis.
- Black Lives Matter altered data collection efforts in the academy, police departments, and the federal government to better assess what law enforcement policies do and do not work to reduce racial disparities.
- Black Lives Matter galvanized a new crop of elected officials and political actors.
- Black Lives Matter is etched in yellow paint on the street outside of the White House.
- 1-Find out in the article the steps forward achieved by "Black lives matter"



2- Explain the evolution of the awareness of racism from Niki's creations until today.



#### A - Protection by creation



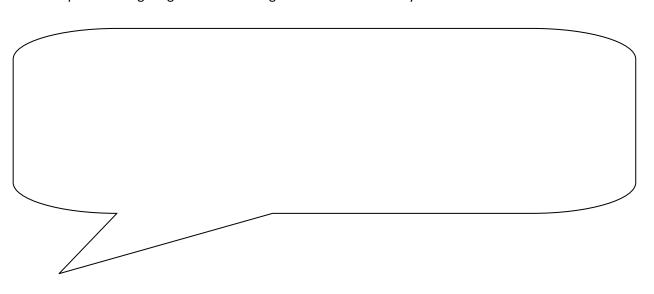
2001 © Niki Charitable Art Foundation

In *Guns* Niki de Saint Phalle advocates against the gun industry's lack of regulation. With adorned letters, drawings and glittering stickers, she denounces the NRA (National Rifle Association) and other gun lobbies for corrupting politicians. With gory details she shows three kids being shot, terrible fatalities which still hit the headlines nowadays. With it Saint Phalle intends to create dialogue and calls to action. http://nikidesaintphalle.org/2016/11/

1-Pick out in the drawing and in the article elements which show Niki's fight against guns:

| What she condemns : | What she uses : | What is her goal ? |
|---------------------|-----------------|--------------------|
|                     |                 |                    |
|                     |                 |                    |

2- Niki explains her fight against the use of guns. What does she say?



#### **B-Creation by destruction**

#### 1- Get information about Niki's technique of painting

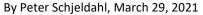
#### Doc 1





- 1- Read the extract of Niki's explanation:
- Make a list of the positive words:
- Make a list of the negative words:
- 2- Explain the link between shooting and painting.

## Doc 2 The Pioneering Feminism of Niki de Saint Phalle



Published in the print edition of the April 5, 2021 issue, with the headline "Life Force."



Saint Phalle's gunplay, realized in Paris in 1961, was a stunt for sure: creation by destruction, theatrically perforating first plaster-covered boards and then figurative plaster sculptures of male subjects—avatars of her hated father, who sexually assaulted her when she was eleven. The cultural frisson of a beautiful woman wielding deadly weapons and setting off explosives earned her notoriety in France, but there was scant critical curiosity, anywhere, about the motives of the work: a traumatic personal backstory and a politically edged aspiration to better the world.

https://www.newyorker.com/magazine/2021/04/05/the-pioneering-feminism-of-niki-de-saint-phalle

**Doc 3**: Vidéo <a href="https://www.youtube.com/watch?v=s5MUxuY4Hbw">https://www.youtube.com/watch?v=s5MUxuY4Hbw</a>

- **a**-Underline in document 2 the technique used by Niki to paint. b-Watch the video to complete the information and write important elements
- 2- Write a short explanation of Niki's painting by shooting technique
- **3- Niki has created her Avatar to explain her method of painting** She explains her technique of art painting by shooting. Record the content with **Voki**: https://l-www.voki.com/

I shot because

It was fun and made me feel great.

I shot because

I was fascinated

Watching the painting bleed and die.

I shot for that moment of magic.

**ECSTASY** 

It was a moment of scorpianic truth

White purity

**SACRIFICE** 

Ready aim fire!

Red yellow blue

The painting is crying

The painting is dead.

I have killed the painting

It is reborn.

War with no victims



Mp3