

Subject n°21 – The Flagellation.

You are allowed to write on this paper, but you must give it back at the end of the test.



The Flagellation by Piero della Francesca (1455)

- 1) Give the definition of a vanishing point.
- 2) Find the main vanishing point in this painting.
- 3) In which plan does the observer stand? At what height are his eyes?
- 4) Why was the use of natural perspective particularly interesting for this painting?